

JOEY ALLEN

EXECUTIVE PRODUCER | SHOWRUNNER

An Emmy-nominated non-fiction executive producer and showrunner with over two decades of experience across broadcast, cable, and digital. Joey's credits span high-end historical reenactment docu-dramas; large-scale international productions; live studio-audience game shows, food competitions, vérité follow-docs, social experiments; travel and lifestyle programming; biographical, natural history, and science documentaries. Beyond his work as a hands-on EP and showrunner, he has more than a decade of senior management experience overseeing development and production inside award-winning non-fiction production companies.

EXECUTIVE PRODUCER / SHOWRUNNER CREDITS

<i>The Food That Built America</i>	Executive Producer	HISTORY	24x60"
<i>The Mega Brands That Built America</i>	Executive Producer	HISTORY	16x60"
<i>Ancient Empires</i>	Executive Producer	HISTORY	3x120"
<i>The Titans That Built America</i> <i>Realscreen Award Winner</i>	Executive Producer	HISTORY	3x120"
<i>The Great American Baking Show</i>	Executive Producer	ABC	12x60"
<i>Factorious Podcast</i>	Executive Producer	ENDEAVOR AUDIO	50x30"
<i>Dinner Takes All</i>	Executive Producer	BYU-TV	24x60"
<i>Topgolf Chef Showdown (Branded)</i>	Executive Producer	ENDEAVOR ORIGINALS	25x15"
<i>The American Baking Competition</i>	Consulting Producer	CBS	7x60"
<i>Jacked: Auto Theft Task Force</i>	Executive Producer	A&E	13x30"
<i>Dangerous Drives</i>	Series Producer	SPEED	13x60"
<i>Bruce Lee Lives</i>	Executive Producer	FUEL TV	6x30"
<i>Chef Boot Camp (Pilot)</i>	Executive Producer	FOOD NETWORK	1x60"
<i>BBQ Beatdown (Pilot)</i>	Executive Producer	FOOD NETWORK	1x60"
<i>Halloween Cake-Off (Pilot)</i>	Executive Producer	FOOD NETWORK	1x60"
<i>The Politician (Pilot)</i>	Executive Producer	CBS	1x60"
<i>Baby Borrowers (Pilot)</i>	Executive Producer	LIFETIME	1x60"
<i>Stitch Masters (Pilot)</i>	Executive Producer	FYI	1x60"

STAFF POSITIONS

Senior Vice President, Love Productions USA

2012 – 2016

Opened and managed the New York office of the award-winning British production company. Oversaw all U.S. production and development.

Vice President, Pangolin Pictures

2005 – 2012

Managed production and development for documentary and natural history production company. In-house showrunner and producer of over fifty hours of programs.